SameSpots Single Stain Tutorial

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Introduction to the Tutorial

Using this tutorial, you will learn the basic workflow of analysis within SameSpots. Although it will not go into depth on the various features, it will help you become familiar with the steps required to identify the interesting spots in your experiments. The data used for the tutorial is taken from a 12 gel single stain experiment.

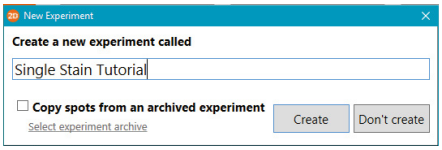
About the experiment

The data you'll use in this tutorial is a subset of gel images from a study into the differences between a controlled condition and a treated condition. It consists of 12 images: 6 control samples and 6 treated samples.

Creating the experiment

We'll begin our analysis by creating a new experiment. If it's not already open, launch SameSpots and then:

1. Start a **New Differential Analysis Study** by selecting the **Single Stain** option.
2. In the **New Experiment** window, enter the name **"Single Stain Tutorial"** in the text box.
3. Click the **Create** button to create the new experiment.

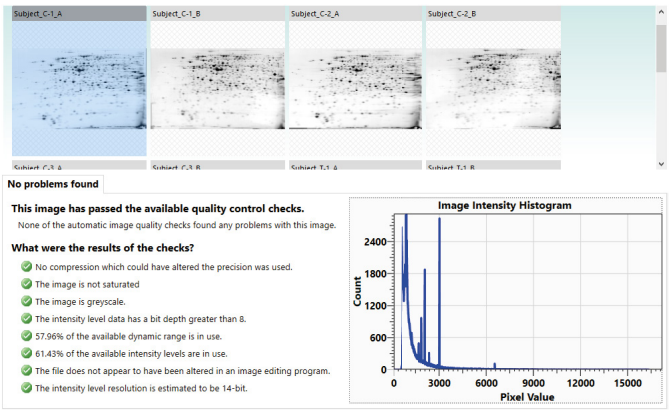


SameSpots then opens the new experiment, putting us at the start of the main analysis workflow, ready to import our gel images. Let's get started...

Importing and aligning gel images

As with any analysis in the main workflow, the first step is to import your gel images. The experiment used in this tutorial explores changes in protein expression between a controlled and a treated condition, with 6 replicates of each. This gives us a total of 12 images to add to the experiment:

1. Click the **Add images** link at the top-left of the screen, or the **add some images** link in the centre of the screen.
2. Select the images you wish to add to the analysis.
3. Click **Open.**



Images are automatically quality checked when they are uploaded to the software. There are no quality issues with these images, move on by selecting **Next step** in the top right corner.

Aligning the gel images

Alignment of gel images is a critical step in any analysis, allowing us to perform accurate and statistically robust analysis of your data. Before we can align, however, the **Reference Image Selection** screen allows us to define a representative gel image to which the others will be aligned.

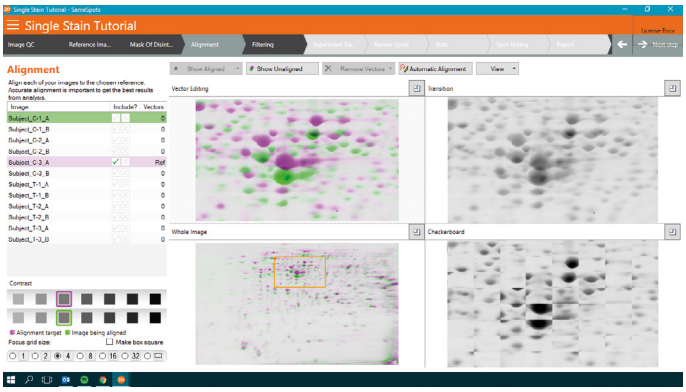
For this experiment, we'll use **Subject_C-3_A** as the image to which all others are aligned. This is automatically selected as the reference image, so we can again click **Next step** to move to the next screen.

Sometimes when you capture images of your gels, you may include areas that don't contain any of your test samples e.g. MW calibration ladders. These areas can be excluded from the analysis — masked out — using the **Mask of Disinterest** step of SameSpots.

For this tutorial, however, all gel images have been cropped well, so we don't need to apply a mask. Instead, click the **Next step** button again, to move on to the **Alignment** screen.

What does the alignment screen show?

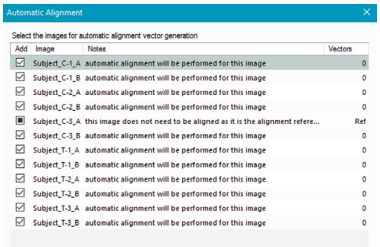
The alignment screen is designed to make finding and fixing any alignment problems as easy as possible. Each of the 4 main views shows a combination of the same two images: the image being aligned (in green, selected from the list at the left); and the reference image (in magenta, image **Subject_C-3_A** in this example).



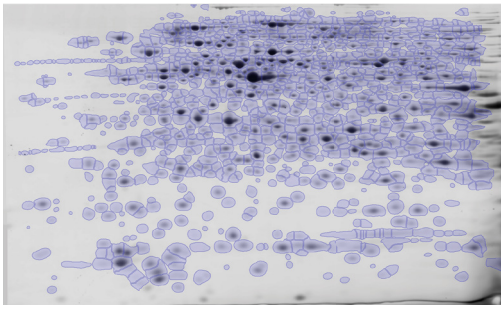
By moving the rectangle in the **Whole Image** view (using cursor keys or mouse), different areas of the gel can be shown in close-up in the other views. The green spots of the alignment image can be manually dragged onto the corresponding magenta spots of the reference in the **Vector Editing** view.

For your own experiments, it's worth spending some time learning about manual alignment, but for speed in this tutorial, we'll use only the automatic alignment option:

1. In the **Alignment** screen, click the **Automatic Alignment option.** In the window that appears, make sure all images are selected (except the reference image, **Subject_C-3_A**).
2. Click OK to begin aligning the images.
3. Once the auto-alignment is complete, click **Next step** to continue.



The **Detection Parameters** window pops up. Check all images are selected then click **Detect**. Once the spots have been detected, we see the results in the **Filtering** screen.

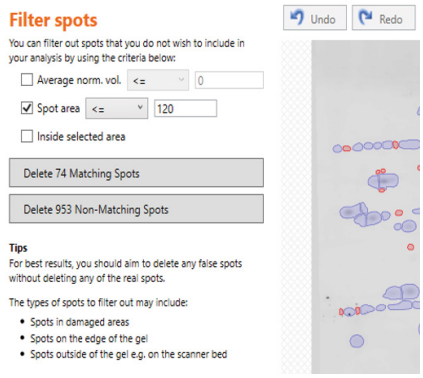


Each of the outlines shown is a spot and that region is quantified on each of the aligned images. This means that every image has a measurement for every spot — it's this that allows us to produce robust statistics, avoiding the problems associated with missing values.

Removing unreliable spots

Filtering allows us to remove spots whose quantification we can see will be unreliable. For example, any spots detected in damaged areas of the gel could be discarded. The gel images in this experiment, however, have been run and captured well. We'll restrict our actions on the **Filtering** screen to removing spots that may be too small to pick reliably:

1. Select the **Spot area** check box.
2. Leave the ≤ option selected in the check box's associated drop-down list.
3. Enter a value of **120** in the associated numeric field.
4. With the filter now ready to apply, click the **Delete 74 Matching Spots** button.



When analysing your own images, you may need to use different values for the spot area if applying the same kind of filter. This is because it depends upon the resolution of your images and the size of spot you can reliably pick (which is often determined by the head size of your picking robot).

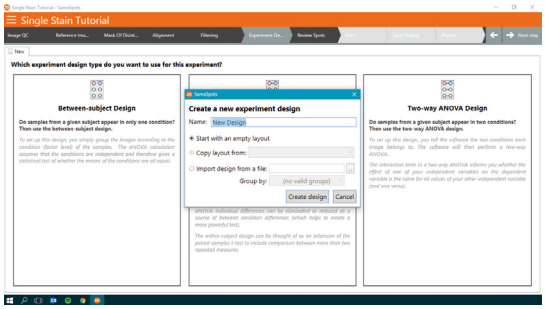
For this tutorial, however, we are ready to continue our analysis. Click the **Next step** button; spot measurements are then normalised across our samples automatically and we can begin investigating the protein expression differences…

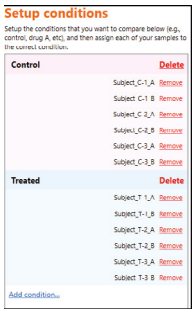
Identifying interesting behaviour

To investigate the changes happening between our samples, we need to define which gel images represent which experimental condition. This allows us to directly compare protein expression in different conditions, analysing the samples in those conditions as a whole.

The **Experiment Design Setup** screen helps us to do this.

First, we must specify which type of experiment design we're using. In this example, each sample to be analysed represents a single condition from a single subject and there is no time series.This means we should build a between-subject design:





1. Click on the **Between-subject Design** panel.
2. In the window that appears, enter a name of "**Control vs Treated**" and click the **Create design** button.
3. Select the images which represent the controlled condition by clicking on each image with **Subject_C** in the name.
4. Click on **Add Selected Images to Condition** to create the first condition in the list to the left.
5. Repeat steps 3 and 4 with images representing the treated condition by selecting the remaining images with **Subject_T** in the name.
6. Conditions can be renamed by clicking on **Condition** and renaming it.

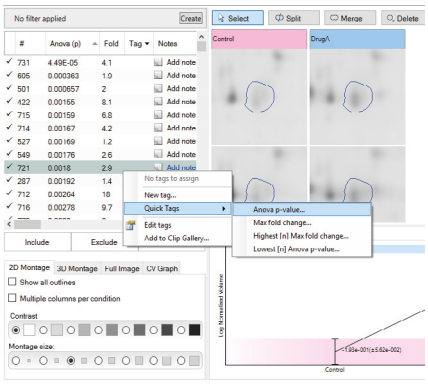
With SameSpots, it's possible to define multiple designs in a single experiment. This gives us the flexibility to compare our samples in many ways. You can add an addition experiment design by selecting the **New** tab which will reopen the experiment design set up screen.

We're now ready to compare the expression of proteins between the control samples and the treated samples. Make sure you still have the **Control vs Treated** tab selected, then click **Next step** to move on to the **Review spots** screen.

Finding significantly changing spots

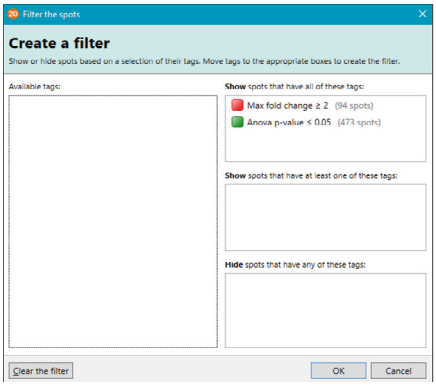
The **Review Spots** and **Stats** screens help us to find the interesting spots and explore our data in a variety of ways. The simplest way is to apply tags to spots based on their measurements. We can then filter our data to show only those spots with particular combinations of tags.

While the **Review Spots** screen offers many powerful visualisations of our data, the particular part of the screen that we need for tagging is the list of spots at the left. Let's start by tagging all spots that are showing statistically significant fold changes between our experimental conditions:



1. Right-click anywhere in the list of spots.
2. From the pop up menu that appears, select the **Quick Tags** submenu followed by the **Anova p-value** option.
3. When prompted, accept the default settings of **Anova p-value** ≤ **0.05, name** and colour for the new tag by clicking **Create tag**.
4. Repeat steps 1 to 3 above but select the **Max fold change** option from the **Quick tags** submenu. Accept the default settings of **Max fold change** ≥ **2**, colour of the tag and name.

We've now tagged spots based on 2 separate criteria. To find spots that share both of these characteristics, we create a filter:

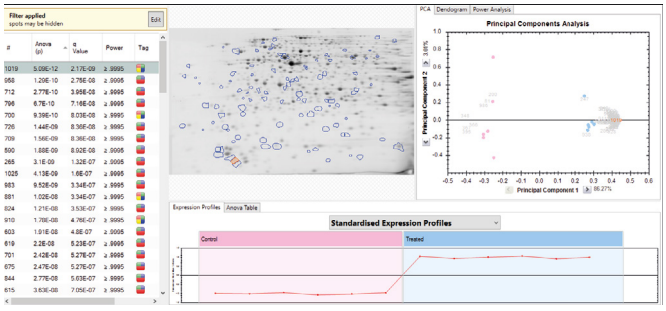


1. In the grey filter panel above the list of spots, click the **Create** button.
2. In the **Create a filter** window, click and drag each of the tags from the list at the left to the **Show spots that have all of these tags** box at the top right.
3. Click **OK** to apply the filter.

The spot list has now been filtered to show only those whose expression has significantly changed between our control and treated samples according to our criteria.

Exploring expression patterns

Suppose we now want to find which of our interesting spots have been up-regulated in the treated samples, There are many ways we can accomplish this in SameSpots, but we'll look at one of the more interesting approaches for exploring our data: using correlation analysis to find spots whose expression patterns are similar:



Click **Next step** to take us to the **Stats** screen. As we enter the new screen, a Principal Components Analysis ("PCA") is performed automatically. PCA can be used to determine whether there are any outliers in the data and also look at how well the samples group. Spot locations and an expression profile for the selected spots are presented.

To analyse the correlation analysis, click on the tab which is titled **Dendrogram**. A dendrogram is then presented, showing how similar the spots' expression profiles are. We can interact with this dendrogram to explore the expression patterns across our experimental conditions and the samples within them:

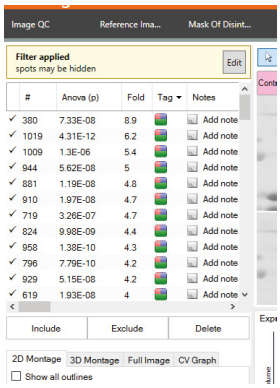
1. Click near the base of one of the 2 main branches. Notice that all spots represented in that branch are selected and their expression profiles are shown are below the dendrogram. As we can see, they all share a similar expression profile.
2. Now click to select the other main branch. Again, all spots represented in the branch are selected and we can see that they share a similar expression pattern, but that it is the opposite of the first branch's pattern (down-regulated vs. up-regulated, or vice versa).
3. Select the branch in which the spots have their highest expression values in the **Treated** condition.
4. Being careful not to alter the selection, now click the drop-down arrow in the spot list's Tag column and select the **New tag**… option. You may have to scroll to the right to see the **Tag** column.
5. In the **Create new tag** window, enter a name of **Up-regulated** and click **OK**.
6. Now that we've tagged the up-regulated spots, we can filter our data to show only those spots:
7. In the **Tag filter** box, click the **Edit**… button to edit the filter.
8. When the **Create a filter** window appears, click the **Clear the filter** button at its bottom-left corner.
9. Now click and drag the **Up-regulated** tag to the top-right box and click **OK** to apply the filter.

We have now identified the spots whose proteins are being up-regulated by **Treatment**, and we're almost ready to create a report of the analysis.

Producing a report

We will create a report for a limited number of spots – those showing the greatest up-regulated expression change between the control and treated conditions.

To find the spots showing the greatest expression change, we'll go back to the **Review Spots** screen. Sort the list of spots in the **Review Spots** screen by fold value by clicking on the **Fold** column header until the list shows the largest fold changes at the top.



Tagging the spots to be reported

To simplify reporting, we can mark the target spots with another new tag:

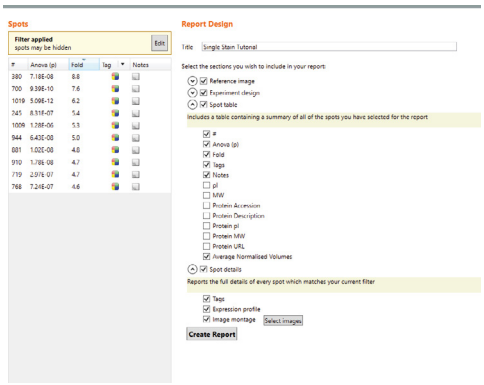
1. Making sure the list is scrolled to the top, select the first spot in the list.
2. Hold down the **Ctrl** key and click the next spot in the list. Both spots will now be highlighted.
3. Continue down the list, holding down **Ctrl** and clicking spots until you have 10 spots selected.
4. Right-click in the list on any of the selected spots and choose the **New tag**... option from the popup menu.
5. Enter the name **Report list** in the **Create new tag** window and click **OK**.

The spots are now tagged, so now we can filter our data accordingly:

1. In the filter panel, click the **Edit**... button.
2. In the **Create a filter** window, click the **Clear the filter button**, then drag the **Report list** tag to the top-right box.
3. Click **OK** to apply the new filter.

With our reporting list ready, we can now create an html report of our analysis. Skip to the **Report** step in the workflow header to begin.

Creating a report



We will create a report of the 10 spots we tagged as the **report list**. The report can be customised to include only the information you require.

1. Check the title is the same as your analysis.
2. Click the small downwards arrow to the left of each section to customise what will be included in each section of your report.
3. Include only spot numbers (**#**) on the reference image.
4. Include a copy of the experimental design.
5. In the **Spot table** include the following options:
    a. #
    b. Anova (p)
    c. Fold
    d. Tags
    e. Average Normalised Volumes
6. Include all options within the spot details. Click on select images to create an montage including images from **Subject_C-1_A, Subject_C-1_B, Subject_T-1_A** and **Subject_T-1_B**.
7. Click **Create Report** and save it as **Single Stain Tutorial** Report.

The report then opens in your browser window. That is the end of the tutorial for the single stained images.

If you have any further questions email us at info@totallab.com or call us on +44 (0) 191 255 8899

Disclaimer

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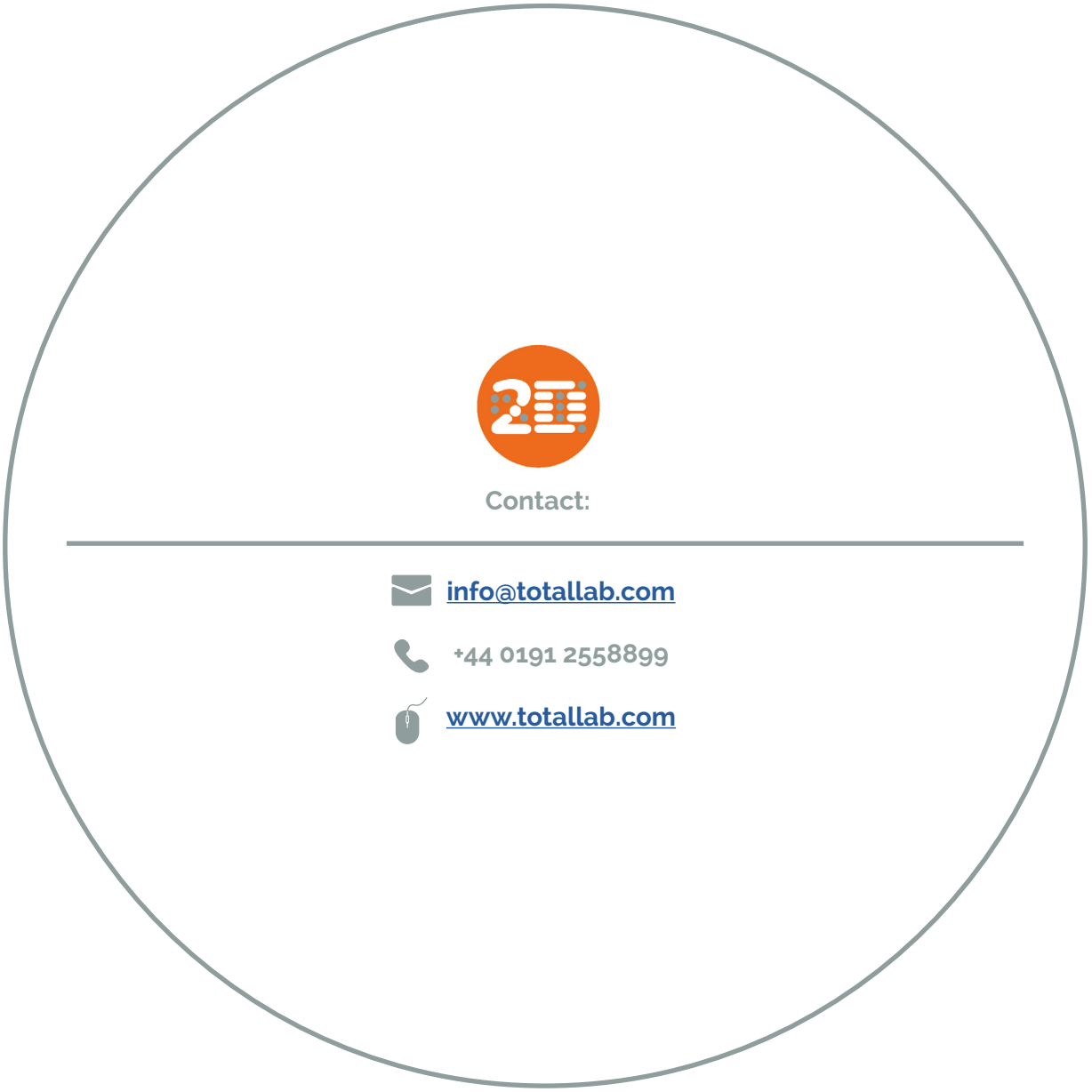

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